

NUHA SAAD CURRICULUM VITAE

EDUCATION

1999 MVA, Sydney College of the Arts, University of Sydney
1991 Graduate Diploma Education, University of Sydney
1988 BVA, City Art Institute (now UNSW Art and Design)

SELECTED SOLO EXHIBITIONS

2019 Ornamental Fancies, Galerie Pompom, Sydney
2018 Then and Now, Articulate Project Space
2015 Glitter is going under!, AirSpace Projects, Sydney (with Ali Noble)
2011 The Necessity of Ornament, James Dorahy Project Space
2009 Imagined Constellations, James Dorahy Project Space
2007 The New City Beautiful Project, James Dorahy Project Space
2006 Patterned Space, Esa Jaske Gallery, Sydney
2005 Intersecting Geometries, Artspace, Sydney (collaboration with Mimi Tong)
2004 Lines of Incidence, MOP Gallery, Sydney
2003 Ripple with Blue Stripes, Gallery 4A, Sydney
2003 Ripple with Green Stripes, MOP Gallery, Sydney
2002 Sedan Ace +, Room 35, Gitte Weise Gallery, Sydney (with Kay Wood)
2002 Sedan Ace (Annex.), Scott Donovan Gallery (with Kay Wood)
2002 Green Lake, Scots Church, Sydney (with Jonathan Jones)
2001 Sedan Ace, Room 35, Gitte Weise Gallery, Sydney (with Kay Wood)
2001 Sedan Ace Prelude, Block Gallery, Sydney (with Kay Wood)

SELECTED GROUP EXHIBITIONS

2020 The Home, Hazelhurst Arts Centre (Upcoming)
2019 MOP Projects 2003-2016, Artspace Sydney
2018 Fabstraction, Flinders Street Gallery
2018 Breathing Colours, Vandal gallery
2017 Painting Not Painting, Galerie Pompom
2017 Our House, Grace Cossington Smith Gallery
2016 Stable, Articulate Project Space
2016 Grey Area, AirSpace Projects
2015 Openings, AirSpace Projects, Sydney
2014 reSATURATEryb, Grace Cossington Smith Gallery, Sydney
2014 Domesticated, Articulate Project Space
2014 The Democracy of Drawing, AirSpace Projects, Marrickville Sydney
2013 Intra-Sections, Verge Gallery, University of Sydney
2013 MOST, Garage Yard Installations, Marrickville Garage
2013 Goodnight, Peloton Gallery, Sydney
2012 Saturate, Sydney College of the Arts
2012 Yellow House Pop-Up, Sydney
2012 Six Years of Projects 2006 - 2012 (Part I), James Dorahy Project Space
2012 Mountains and Valleys, James Dorahy Project Space
2011 Colouring in (my world 2.0), James Dorahy Project Space
2011 Lit-up like a christmas tree VI, James Dorahy Project Space
2011 Fifth, James Dorahy Project Space, Sydney
2010 Lit-up like a christmas tree V, James Dorahy Project Space
2010 Fourth, James Dorahy Project Space, Sydney
2010 Colouring in (Material), James Dorahy Project Space, Sydney
2009 Colouring in (Paper), James Dorahy Project Space, Sydney
2009 9 Shades of White, James Dorahy Project Space, Sydney
2009 Lit-up like a christmas tree IV, James Dorahy Project Space
2008 Artspace 24/25, Artspace, Sydney
2008 Colouring In (Sculpture), James Dorahy Project Space, Sydney
2008 Lit-up like a christmas tree III, James Dorahy Project Space

2008 9 Shades of White, James Dorahy Project Space, Sydney
2007 Our Lucky Country (Still Different), Hazlehurst Regional Gallery and Arts Centre
2007 Lit-Up II, James Dorahy Project Space, Sydney
2007 Contemporary Collection Benefactors Art Auction, Art Gallery of NSW
2007 First Anniversary (Paper), James Dorahy Project Space, Sydney
2007 Colouring the Landscape, James Dorahy Project Space, Sydney
2006 Lit-Up, James Dorahy Project Space, Sydney
2006 Our Lucky Country, Hazlehurst Regional Gallery and Arts Centre
2006 Hardware, University of Technology Sydney Gallery
2006 Lucky 7, James Dorahy Project Space, Sydney
2006 We Are Australian Too, Casula Powerhouse Arts Centre, Curator Nick Tsoutas
2006 Cones of Zontact, Loose Projects, Sydney
2006 Post-it, Peloton Gallery, Sydney, Curator Tracey Clement
2006 Eldorado, Downtown Artspace, Adelaide, Curated by MOP Projects
2005 Room 35 Turns 8, Gitte Weise Gallery, Sydney, Curator Gitte Weise
2005 Material Girls and Boys, Deloitte Corporate Offices, Curator Barbara Flynn
2004 A Different Group, Gitte Weise Gallery, Sydney, Curator Gitte Weise
2004 ABN AMRO Artists Award Selection 4, Curator Barbara Flynn
2004 Helen Lempriere National Sculpture Award, Werribee Park, Melbourne
2004 Woollahra Small Sculpture Prize, Woollahra
2004 Glacier, Touring exhibition: Benalla Art Gallery Victoria, Newcastle Regional Gallery NSW, Queensland University of Technology Art Museum and Bond University Art Gallery Queensland
2003 Woollahra Small Sculpture Prize, Woollahra
2003 MOP, MOP Gallery, Sydney
2002 Blue Lotus Section 4, First Draft Gallery
2002 Untitled, Penthouse and Pavement, Melbourne
2002 1,2,3,4,4, Fanzine, Curators Nicholas Chambers and Reuben Keehan
2002 Block Fundraiser, Block Gallery, Sydney
2001 Glacier, RMIT Gallery, Melbourne, Curators Suzanne Davies and Darren Wardle
2001 That was then, this is now, Gitte Weise Gallery, Sydney, Curator Alexie Glass
2001 Reckonings, Performance Space, Sydney, Curators Ihab Shalbak and Rea
2001 East of Somewhere, Casula Powerhouse Arts Centre, Curator Ihab Shalbak
2001 blue lotus section, Tin Sheds Gallery, Sydney
2001 Suspended, First Draft Gallery, Sydney
2000 MNCBM, Artspace, Sydney, Curators Nick Tsoutas and Jacqueline Phillips
2000 D-Turn, Rubyayre, Sydney, Curator Kay Wood
2000 Gravity Fails, First Draft Gallery, Sydney
2000 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
1999 The Politics of Everyday Fear, Artspace Perspecta Project, Artspace, Sydney
1999 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
1998 Arabmade, Casula Powerhouse Arts Centre
1998 Sculpture Symposium, Sydney Park
1996 Ten Years, First Draft Gallery, Sydney

PUBLIC ART COMMISSIONS, AWARDS AND GRANTS

2020 Public Art Commission Alexandria for City of Sydney and Atlas Group (upcoming)
2020 Tom Bass Sculpture Prize, Finalist
2019 Public Art Commission Rosebery Avenue Rosebery for City of Sydney & Meriton Group
2019 Deakin Small Sculpture Award, Finalist
2019 Rookwood Hidden Sculpture, Finalist
2018 Public Art Commission Rosebery Avenue Rosebery for City of Sydney & Meriton Group
2018 Deakin Small Sculpture Award, Finalist
2017 Public Art Commission ArtMoves Project for Transport for NSW
2017 Public Art Commission Rothschild Ave Rosebery for City of Sydney and Meriton Group
2017 Public Art Commission Marrickville High School
2017 Paramor Art + Innovation Prize, Finalist
2016 Public Art Commission Wulaba Park at Green Square for City of Sydney and Meriton
2016 Public Art Commission Dalmeny Avenue Rosebery for City of Sydney and Meriton Group
2016 Meroogal Women's Art Prize, Finalist
2012 Blake Prize, Finalist
2010 Woollahra Small Sculpture Prize. Finalist
2010 Royal Bank of Scotland Prize, Finalist
2009 Public Art Commission Jubilee Square Glebe for City of Sydney
2008 Public Art Commission Skippedy Skip Fence Glebe for City of Sydney
2005 NSW Ministry for the Arts Gunnery Artist Studio, Sydney
2005 NSW Ministry for the Arts Artspace Artist Studio
2004 Woollahra Small Sculpture Prize, Finalist
2004 Helen Lempriere National Sculpture Award, Finalist
2004 ABN AMRO Award, Finalist
2003 Woollahra Small Sculpture Prize, Finalist
2001 New Work Project Grant, Australia Council for the Arts
2000 NSW Ministry for the Arts Helen Lempriere Travelling Art Scholarship, Finalist
2000 NSW Ministry for the Arts Gunnery Artist Studio, Sydney
1999 Pat Corrigan Artist Grant
1999 NSW Ministry for the Arts Women and Arts Fellowship, Finalist
1999 NSW Ministry for the Arts Helen Lempriere Travelling Art Scholarship, Finalist

SELECTED REVIEWS AND MEDIA

2019 Daniel Mudie Cunningham (Editor), MOP PROJECTS: 2003-2016.
2018 Judd, Craig. Then and Now, Artlink, November 9 2018
2018 Laura Sullivan. Public art branches out, Inner West Courier Tues Nov 13 2018 pg 25.
2018 Vibrant Marrickville High School, The Daily Telegraph, Nov 13, 2018.
2018 Murray, Elicia. The '10-minutes-to-everywhere' suburb: Why Waterloo has become one of Sydney's newest hotspots,
2018 Echternach, Erika. REVIEW: Vandal Gallery's – Breathing Colours
2017 Loughnan, Melissa. The persistence of painting.
2017 Bratovich, Rita. 1717 Painting/not painting. <http://www.altmedia.net.au/1717-paintingnot-painting/128662>
2017 Webster, Michelle. <http://mysydneycbd.nsw.gov.au/news/kensington-artwork-feast-eyes>
2017 Curtis, Helen. Town of East Fremantle's Public Art Strategy
2016 Tan, Monica. Ten of the best Australian playgrounds – in pictures, The Guardian, April 14
2013 Carsley Gary. 'Mostly Oracular Presentations', Ten out of Ten Catalogue, MOP Projects, Mar 13.
2013 Fitzgerald, Michael. 'Intra-Sections', Open Gallery, Spectrum, Sydney Morning Herald, Aug 31, pg. 12.
2011 Milner, Jacqueline. 'The Necessity of Ornament', Exhibition Catalogue Essay.
2011 Fitzgerald, Michael. 'NUHA SAAD, the (sydney) magazine, Sydney Morning Herald, Issue, 101/September 2011 p.105.
2009 Keehan, Reuben. Editor. Column 3, Artspace Publication.
2009 Barber, Bruce. '24 exhibitions for 25 years', Contemporary Visual Art + Culture Broadsheet 38 1 2009.
2008 Lam, Christine. 'Glebe School Fence', Public Art Journal 1.
2008 Kemp, Emma. 'New Fence for Happy Feet', Alternative Media Group, November 13, Issue 137, p. 3.
2008 Sansom, Marie. 'Remembering the Days in the Glebe School Yard', The Glebe, November 7, p. 3.
2007 Milner, Jacqueline. Symposium: Expanded Painting. Artspace, November.

2007 Australia Council for the Arts. Beyond Region: Public Galleries in NSW.

2007 Millner, Jacqueline. 'Our Lucky Country (Still Different)', Hazlehurst Regional Gallery, Exhibition Catalogue.

2005 Dunn, Richard. 'Nuha Saad & Mimi Tong: Intersecting Geometries', Artspace Projects 2005.

2005 Walton, Natalie. 'Yes, You Can Buy Art', Real Living Magazine, June, p. 94-98.

2005 Smith, Leesa. 'School's splash of colour', Inner West Courier, October 16, p. 56.

2005 Ratcliff, Felix. 'First Anniversary (Paper)', The Program, Triple J Radio, Art Review, July.

2006 Titmarsh, Mark. 'Shapes of inhabitation: Painting in the expanded field', Art Monthly, May, pp. 27-32.

2006 Mudie Cunningham, Daniel. 'Our Lucky Country', Exhibition Catalogue.

2006 Kidd, Courtney. 'Artnotes', Art Monthly, September 2006, p. 57.

2006 Clement, Tracey. 'The Lucky Country', Art Guide, November, pg. 10.

2006 Williams, Holly. 'Our Lucky Country', Australian Art Market Report, June, p. 30.

2006 Frost, Claire. The Program, Triple J Radio, Art Review, October.

2006 'Hardware', Sydney Magazine, Sydney Morning Herald, October Issue, p. 116.

2006 Lam, Lee Tran. Cut and Paste, Fbi Radio 94.5FM Art Review.

2006 Clement, Tracey. 'Post It: Drawing on the past', COFA Magazine Issue 17, UNSW, Spr. 2006, p. 20.

2006 Contemporary Art Organisations of Australia Website, <http://www.caos.org.au/>

2006 Clement, Tracey. Art, Sydney Morning Herald, June 2.

2006 Emily, Howes. Post-It, IASPIS Calendar, <http://www.iaspis.com/craft/en2/article.asp?ID=175>

2006 Keehan, Reuben. Eldorado, MOP Projects Catalogue.

2004 Redmond, Helen. 'Park Life', Vogue Living May/June, p.178.

2004 Morrow, Christine. 'The Blindsight Effect', Blindsight Gallery Publication, 2004.

2004 McSpedden, Shelley. 'A Different Group', Critics Picks, Sydney Morning Herald, August 27.

2004 Muhlberger, Emma. 'Glacier', QUT Art Museum, Web Review. May 2004

2004 Upfront, 'Garden Variety, QANTAS Magazine.

2003 Stowell, Jill. 'Young Selection Warms to the Task', Weekender, Nov 2003.

2003 Chambers, Nicholas and Keehan, Reuben Editors. 1,2,3,4,4 Fanzine.

2003 Kidd, Courtney. 'Nuha Saad and Kay Wood', Critics Picks, Sydney Morning Herald, Feb 23.

2001 Peterson, Tanya. 'Fluid Geometries', MNCBM Catalogue Essay, Artspace.

2001 Williams, Linda. 'Reflection and Reconstruction: New Directions in Australian Painting', Catalogue.

2001 Kidd, Courtney. 'When junk's no longer rubbish', Galleries, Sydney Morning Herald, June 6.

2001 Hynes, Victoria. 'Weird Science', Exhibitions Metro - Sydney Morning Herald, June 22.

2001 Pitsis, Alexandra. 'Reckonings 2001', Eycline, Summer 2001/2002, p.47.

2001 Hynes, Victoria. 'Suspended', Critics Picks, Exhibitions - Sydney Morning Herald, July 13.

2001 Jenkins, Kyle. 'Blue Lotus Exhibition 2001', Like Magazine 16, Spring 2001, p.56.

2001 Plate, Cassi. 'Red Fern Reckonings', RealTime, Oct-Nov 2001, p.28.

2001 Shalbak, Ihab. 'Reckonings: (Re)Imagining Place'. Reckonings Catalogue, Performance Space.

2000 Kidd, Courtney. 'First Draft', Critics Picks, Sydney Morning Herald, August 11 & November 17.

1999 Baker, Su. 'Dichotomies of Image & Object', Express, V3 Issue 2 1999, p.26-7.

1998 Genocchio, Benjamin. 'Arabmade', Art and Text 62, July 1998, p.100.

1998 Conomos, John. 'Between Worlds', Arabmade Catalogue Essay, Casula Powerhouse.

1998 'Arab Art Targets Myths', Canterbury-Bankstown Express, March 1998.

1997 Allatson, Paul. 'Imagining a Fifth World', X-Text 1:2, June 1997, pp. 48-50.

1996 James, Bruce. 'Galleries', The Sydney Morning Herald, Friday, August 9, p.14.

1996 Gawronski, Alex. Ten, First Draft 10 Year Anniversary, Exhibition Catalogue.

COLLECTIONS

ARTBANK

City of Sydney

Randwick City Council

Royal Melbourne Hospital

Private Collections