

Education

1999 MVA, Sydney College of the Arts, University of Sydney
 1991 Graduate Diploma Education, University of Sydney
 1988 BVA, City Art Institute (now UNSW Art and Design)

Selected Solo Exhibitions (Since 2000)

2022 Razzle Dazzle Chroma, James Makin Gallery Melbourne
 2021 The Folly of Colour, Galerie Pompom, Sydney
 2019 Ornamental Fancies, Galerie Pompom, Sydney
 2018 Then and Now, Articulate Project Space
 2015 Glitter is going under!, AirSpace Projects, Sydney (with Ali Noble)
 2011 The Necessity of Ornament, James Dorahy Project Space
 2009 Imagined Constellations, James Dorahy Project Space
 2007 The New City Beautiful Project, James Dorahy Project Space
 2006 Patterned Space, Esa Jaske Gallery, Sydney
 2005 Intersecting Geometries, Artspace, Sydney (collaboration with Mimi Tong)
 2004 Lines of Incidence, MOP Gallery, Sydney
 2003 Ripple with Blue Stripes, Gallery 4A, Sydney
 Ripple with Green Stripes, MOP Gallery, Sydney
 2002 Sedan Ace +, Room 35, Gitte Weise Gallery, Sydney (with Kay Wood)
 2001 Sedan Ace, Room 35, Gitte Weise Gallery, Sydney (with Kay Wood)
 Sedan Ace Prelude, Block Gallery, Sydney (with Kay Wood)

Selected Group Exhibitions (Since 2000)

2022 Summer New, James Makin Gallery Melbourne
 2021 Expander 1, Stala Contemporary Perth
 Sydney Contemporary at Galerie Pompom
 Spring 1883 with Galerie Pompom
 Stopping by the Colour Wheel, Grace Cossington Smith Gallery
 2020 The Home, Hazelhurst Arts Centre
 Intersect Chicago Art Fair 2020
 Sydney Contemporary Art Fair Presents 2020
 2019 MOP Projects 2003-2016, Artspace Sydney
 2018 Fabstraction, Flinders Street Gallery
 2018 Breathing Colours, Vandal gallery
 2017 Painting Not Painting, Galerie Pompom
 Our House, Grace Cossington Smith Gallery
 2016 Stable, Articulate Project Space
 2014 reSATURATEryb, Grace Cossington Smith Gallery, Sydney
 2013 Intra-Sections, Verge Gallery, University of Sydney
 2012 Saturate, Sydney College of the Arts
 Mountains and Valleys, James Dorahy Project Space
 2011 Colouring in (my world 2.0), James Dorahy Project Space
 Lit-up like a christmas tree VI, James Dorahy Project Space
 Fifth, James Dorahy Project Space, Sydney
 2010 Lit-up like a christmas tree V, James Dorahy Project Space
 Fourth, James Dorahy Project Space, Sydney
 Colouring in (Material), James Dorahy Project Space, Sydney
 2009 Colouring in (Paper), James Dorahy Project Space, Sydney
 2008 Artspace 24/25, Artspace, Sydney
 Colouring In (Sculpture), James Dorahy Project Space, Sydney
 2007 Our Lucky Country (Still Different), Hazlehurst Regional Gallery and Arts Centre
 Funeral Songs, MOP Projects, Sydney
 2006 Our Lucky Country, Hazlehurst Regional Gallery and Arts Centre
 Hardware, University of Technology Sydney Gallery
 Lucky 7, James Dorahy Project Space, Sydney
 We Are Australian Too, Casula Powerhouse Arts Centre
 2005 Room 35 Turns 8, Gitte Weise Gallery
 2004 A Different Group, Gitte Weise Gallery

- Glacier, Touring exhibition: Benalla Art Gallery Victoria, Newcastle Regional Gallery NSW, Queensland University of Technology Art Museum and Bond University Art Gallery Queensland
- 2002 Blue Lotus Section 4, First Draft Gallery
Untitled, Penthouse and Pavement, Melbourne
1,2,3,4,4, Fanzine, Curators Nicholas Chambers and Reuben Keehan
- 2001 Glacier, RMIT Gallery, Melbourne, Curators Suzanne Davies and Darren Wardle
That was then, this is now, Gitte Weise Gallery, Sydney, Curator Alexie Glass
Reckonings, Performance Space, Sydney, Curators Ihab Shalbak and Rea
East of Somewhere, Casula Powerhouse Arts Centre, Curator Ihab Shalbak
Blue lotus section, Tin Sheds Gallery, Sydney
Suspended, First Draft Gallery, Sydney
- 2000 MNCBM, Artspace, Sydney
D-Turn, Rubyayre, Sydney
Gravity Fails, First Draft Gallery, Sydney

Awards, Commissions and Grants (Since 2000)

- 2021 Public Art Commission Alexandria for City of Sydney & Atlas Group
2021 Public Art Commission St Pius Primary School Enmore Sydney
2019 Public Art Commission Rosebery Avenue Rosebery for City of Sydney & Meriton Group
2018 Public Art Commission Rosebery Avenue Rosebery for City of Sydney & Meriton Group
2017 Public Art Commission ArtMoves Project for Transport for NSW
2017 Public Art Commission Rothschild Ave Rosebery for City of Sydney and Meriton Group
2017 Public Art Commission Marrickville High School
2016 Public Art Commission Wulaba Park at Green Square for City of Sydney and Meriton Group
2016 Public Art Commission Dalmeny Avenue Rosebery for City of Sydney and Meriton Group
2009 Public Art Commission Jubilee Square Glebe for City of Sydney
2008 Public Art Commission Skippedy Skip Fence Glebe for City of Sydney
2005 NSW Ministry for the Arts Gunnery Artist Studio, Sydney
2001 New Work Project Grant, Australia Council for the Arts
2000 NSW Ministry for the Arts Gunnery Artist Studio, Sydney

Selected Finalist (Since 2000)

- 2021 Ravenswood Australian Women's Art Prize
2020 Tom Bass Sculpture Prize
2019 Deakin Small Sculpture Award
2019 Rookwood Hidden Sculpture Prize
2018 Deakin Small Sculpture Award
2017 Paramor Art + Innovation Prize
2016 Meroogal Women's Art Prize
2012 Blake Prize
2010 Woollahra Small Sculpture Prize, RBS Prize
2005 NSW Ministry for the Arts Artspace Artist Studio
2004 Woollahra Small Sculpture Prize; Helen Lempriere National Sculpture Award, ABN AMRO Award
2003 Woollahra Small Sculpture Prize;
2000 NSW Ministry for the Arts Helen Lempriere Travelling Art Scholarship

Selected Reviews and Media (Since 2000)

- 2022 Downes, Briony. Structures of Colour. Art Guide May/June 2022.
2021 Campbell, Amy. Exciting Australian art to buy for your home, The Australian, Jan 13.
2019 Daniel Mudie Cunningham (Editor), MOP PROJECTS: 2003-2016.
2018 Judd, Craig. *Then and Now*, Artlink, November 9 2018
Laura Sullivan. Public art branches out, Inner West Courier Tues Nov 13 2018 pg 25.
Vibrant Marrickville High School, The Daily Telegraph, Nov 13, 2018.
Murray, Elicia. The '10-minutes-to-everywhere' suburb: Why Waterloo has become one of Sydney's newest hotspots,
<https://www.domain.com.au/news/the-10minutestoeverwhere-suburb-why-waterloo-has-become-one-of-sydneys-newest-hotspots-20180831-h143j8-760998/>
Echternach, Erika. REVIEW: Vandal Gallery's – Breathing Colours
<http://www.altmedia.net.au/review-vandal-galleries-breathing-colours/131991>, June 22, 2018
- 2017 Loughnan, Melissa. The persistence of painting.
Bratovich, Rita. 1717 Painting/not painting. <http://www.altmedia.net.au/1717-paintingnot-painting/128662>
<http://www.altmedia.net.au/1717-paintingnot-painting/128662>, November 28, 2017.

- Webster, Michelle. <http://mysydneycbd.nsw.gov.au/news/kensington-artwork-feast-eyes>
- Curtis, Helen. Town of East Fremantle's Public Art Strategy
- 2016 Tan, Monica. Ten of the best Australian playgrounds – in pictures, The Guardian, <http://www.theguardian.com/artanddesign/gallery/2016/apr/13/ten-of-the-best-australian-playgrounds-in-pictures>, April 14
- Mirandi, Maria. <http://theconversation.com/small-is-beautiful-artist-run-collectives-count-but-theyre-facing-death-by-a-thousand-cuts-52684>, The Conversation, March 30.
- 2013 Carsley Gary. 'Mostly Oracular Presentations', Ten out of Ten Catalogue, MOP Projects, Mar 13.
- Fitzgerald, Michael. 'Intra-Sections', Open Gallery, Spectrum, Sydney Morning Herald, Aug 31, pg. 12.
- 2011 Milner, Jacqueline. 'The Necessity of Ornament', Exhibition Catalogue Essay.
- Fitzgerald, Michael. 'NUHA SAAD, the (sydney) magazine, Sydney Morning Herald, Issue, 101/September 2011.
- 2009 Keehan, Reuben. Editor. Column 3, Artspace Publication.
- Barber, Bruce. '24 exhibitions for 25 years', Contemporary Visual Art + Culture Broadsheet 38 1 2009.
- 2008 Lam, Christine. 'Glebe School Fence', Public Art Journal 1.
- Kemp, Emma. 'New Fence for Happy Feet', Alternative Media Group, November 13, Issue 137, p. 3.
- Sansom, Marie. 'Remembering the Days in the Glebe School Yard', The Glebe, November 7, p. 3.
- 2007 Milner, Jacqueline. Symposium: Expanded Painting. The Spatialisation of Painting and the Proper Name of Installation Art, Artspace, November.
- Australia Council for the Arts. Beyond Region: Public Galleries in NSW.
- Millner, Jacqueline. 'Our Lucky Country (Still Different)', Hazlehurst Regional Gallery, Exhibition Catalogue.
- Dunn, Richard. 'Nuha Saad & Mimi Tong: Intersecting Geometries', Artspace Projects 2005.
- Walton, Natalie. 'Yes, You Can Buy Art', Real Living Magazine, June, p. 94-98.
- Smith, Leesa. 'School's splash of colour', Inner West Courier, October 16, p. 56.
- Ratcliff, Felix. 'First Anniversary (Paper)', The Program, Triple J Radio, Art Review, July.
- 2006 Titmarsh, Mark. 'Shapes of inhabitation: Painting in the expanded field', Art Monthly, May, pp. 27-32.
- Mudie Cunningham, Daniel. 'Our Lucky Country', Exhibition Catalogue.
- Kidd, Courtney. 'Artnotes', Art Monthly, September 2006, p. 57.
- Clement, Tracey. 'The Lucky Country', Art Guide, November, pg. 10.
- Williams, Holly. 'Our Lucky Country', Australian Art Market Report, June, p. 30.
- Frost, Claire. The Program, Triple J Radio, Art Review, October.
- 'Hardware', Sydney Magazine, Sydney Morning Herald, October Issue, p. 116.
- Lam, Lee Tran. Cut and Paste, Fbi Radio 94.5FM Art Review.
- Clement, Tracey. 'Post It: Drawing on the past', COFA Magazine Issue 17, UNSW, Spr. 2006, p. 20.
- Contemporary Art Organisations of Australia Website, <http://www.caos.org.au/>
- Clement, Tracey. Art, Sydney Morning Herald, June 2.
- Emily, Howes. Post-It, IASPIS Calendar, <http://www.iaspis.com/craft/en2/article.asp?ID=175>
- Keehan, Reuben. Eldorado, MOP Projects Catalogue.
- 2004 Redmond, Helen. 'Park Life', Vogue Living May/June, p.178.
- Morrow, Christine. 'The Blindside Effect', Blindside Gallery Publication, 2004.
- McSpedden, Shelley. 'A Different Group', Critics Picks, Sydney Morning Herald, August 27.
- Muhlberger, Emma. 'Glacier', QUT Art Museum, Web Review. May 2004
- Upfront, 'Garden Variety, QANTAS Magazine.
- 2003 Stowell, Jill. 'Young Selection Warms to the Task', Weekender, Nov 2003.
- Chambers, Nicholas and Keehan, Reuben Editors. 1,2,3,4,4 Fanzine.
- Kidd, Courtney. 'Nuha Saad and Kay Wood', Critics Picks, Sydney Morning Herald, Feb 23.
- 2001 Peterson, Tanya. 'Fluid Geometries', MNCBM Catalogue Essay, Artspace.
- Williams, Linda. 'Reflection and Reconstruction: New Directions in Australian Painting', Catalogue.
- Kidd, Courtney. 'When junk's no longer rubbish', Galleries, Sydney Morning Herald, June 6.
- Hynes, Victoria. 'Weird Science', Exhibitions Metro - Sydney Morning Herald, June 22.
- Pitsis, Alexandra. 'Reckonings 2001', Eycline, Summer 2001/2002, p.47.
- Hynes, Victoria. 'Suspended', Critics Picks, Exhibitions - Sydney Morning Herald, July 13.
- Jenkins, Kyle. 'Blue Lotus Exhibition 2001', Like Magazine 16, Spring 2001, p.56.
- Plate, Cassi. 'Red Fern Reckonings', RealTime, Oct-Nov 2001, p.28.
- Shalbak, Ihab. 'Reckonings: (Re)Imagining Place'. Reckonings Catalogue, Performance Space.
- 2000 Kidd, Courtney. 'First Draft', Critics Picks, Sydney Morning Herald, August 11 & November 17.

COLLECTIONS

ARTBANK

City of Sydney

Randwick City Council

Royal Melbourne Hospital

Private collections in Australia and US