

NUHASAAD

www.nuhasaad.com | <https://www.instagram.com/nuhasaad1>

Lives and works in Sydney.

EDUCATION

- 1999 MVA, Sydney College of the Arts, University of Sydney
- 1991 Graduate Diploma Education, University of Sydney
- 1988 BVA, City Art Institute (now UNSW Art and Design)

ACADEMIC EMPLOYMENT

- 2019 Invited Artist, Final Year Industrial Design Course, University of NSW
- 2006 Lecturer (Casual), Painting Studio, Sydney College of the Arts, University of Sydney

SELECTED SOLO EXHIBITIONS (SINCE 2000)

- 2022 Razzle Dazzle Chroma, James Makin Gallery, Melbourne VIC
- 2021 The Folly of Colour, Galerie Pompom, Sydney NSW
- 2019 Ornamental Fancies, Galerie Pompom, Sydney NSW
- 2018 Then and Now, Articulate Project Space, Sydney NSW
- 2015 Glitter is going under!, AirSpace Projects, Sydney NSW (with Ali Noble)
- 2011 The Necessity of Ornament, James Dorahy Project Space, Sydney NSW
- 2009 Imagined Constellations, James Dorahy Project Space, Sydney NSW
- 2007 The New City Beautiful Project, James Dorahy Project Space, Sydney NSW
- 2006 Patterned Space, Esa Jaske Gallery, Sydney NSW
- 2005 Intersecting Geometries, Artspace, Sydney NSW (collaboration with Mimi Tong)
- 2004 Lines of Incidence, MOP Gallery, Sydney NSW
- 2003 Ripple with Blue Stripes, Gallery 4A, Sydney NSW
Ripple with Green Stripes, MOP Gallery, Sydney NSW
- 2002 Sedan Ace +, Room 35, Gitte Weise Gallery, Sydney NSW (with Kay Wood)
Sedan Ace (Annex.), Scott Donovan Gallery, Sydney NSW (with Kay Wood)
Green Lake, Scots Church, Sydney NSW (with Jonathan Jones)
- 2001 Sedan Ace, Room 35, Gitte Weise Gallery, Sydney NSW (with Kay Wood)
Sedan Ace Prelude, Block Gallery, Sydney NSW (with Kay Wood)

SELECTED PUBLIC ART COMMISSIONS, AWARDS AND GRANTS

- 2022 Public Art Commission, Parramatta Road Urban Amenity Improvement Program (PRUAIP), Cumberland Council, Sydney NSW
- 2021 Public Art Commission, City of Sydney and Atlas Group, Alexandria Sydney NSW
- 2021 Public Art Commission, St Pius Public School, Enmore Sydney NSW
- 2019 Public Art Commission, City of Sydney and Meriton Group, Rosebery Sydney NSW
- 2018 Public Art Commission, City of Sydney and Meriton Group, Rosebery Sydney NSW
- 2017 ArtMoves Public Art Commission, Transport for NSW, Kensington Sydney NSW
- 2017 Public Art Commission, City of Sydney and Meriton Group, Rosebery Sydney NSW
- 2017 Public Art Commission, Marrickville High School, Sydney NSW
- 2016 Wulaba Park Public Art Commission, City of Sydney and Meriton, Green Square Sydney NSW
- 2016 Public Art Commission, City of Sydney and Meriton Group, Rosebery Sydney NSW
- 2009 Public Art Commission Jubilee Square, City of Sydney, Glebe Sydney NSW
- 2008 Public Art Commission Skippedy Skip Fence, City of Sydney, Glebe Sydney NSW
- 2005 Artist Studio Residency, NSW Ministry for the Arts, Artspace Sydney NSW
- 2001 New Work Project Grant, Australia Council for the Arts
- 2000 Artist Studio Residency, NSW Ministry for the Arts, Artspace Sydney NSW
- 1999 Pat Corrigan Artist Grant
- 1998 Sculpture Symposium, Sydney Park, Sydney NSW

SELECTED GROUP EXHIBITIONS (SINCE 2000)

- 2022 Spring, James Makin Gallery, Melbourne VIC
2022 Summer New, James Makin Gallery, Melbourne VIC
2021 Sydney Contemporary, Galerie Pompom, Sydney NSW
Spring1883 with Galerie Pompom, Sydney NSW
Stopping by the Colour Wheel, Grace Cossington Smith Gallery, Sydney NSW
2020 Intersect Chicago Art Fair 2020, USA
Sydney Contemporary Art Fair Presents 2020
The Home, Hazelhurst Arts Centre, Sydney NSW
2019 MOP Projects 2003-2016, Artspace, Sydney NSW
2018 Fabstraction, Flinders Street Gallery, Sydney NSW
2018 Breathing Colours, Vandal gallery, Sydney NSW
2017 Painting Not Painting, Galerie Pompom, Sydney NSW
Our House, Grace Cossington Smith Gallery, Sydney NSW
2016 Stable, Articulate Project Space, Sydney NSW
Grey Area, AirSpace Projects, Sydney NSW
2015 Openings, AirSpace Projects, Sydney NSW
2014 reSATURATEryb, Grace Cossington Smith Gallery, Sydney NSW
Domesticated, Articulate Project Space, Sydney NSW
The Democracy of Drawing, AirSpace Projects, Marrickville, Sydney NSW
2013 Intra-Sections, Verge Gallery, University of Sydney, Sydney NSW
MOST, Garage Yard Installations, Marrickville Garage, Sydney NSW
Goodnight, Peloton Gallery, Sydney NSW
2012 Saturate: Part of the Research Project Alchemy, Sydney College of the Arts, Sydney NSW
Melbourne art Fair, Melbourne VIC
Yellow House Pop-Up, Sydney NSW
Six Years of Projects 2006 - 2012 (Part I), James Dorahy Project Space, Sydney NSW
Mountains and Valleys, James Dorahy Project Space, Sydney NSW
2011 Colouring in (my world 2.0), James Dorahy Project Space, Sydney NSW
Lit-up like a christmas tree VI, James Dorahy Project Space, Sydney NSW
Fifth, James Dorahy Project Space, Sydney NSW
2010 Lit-up like a christmas tree V, James Dorahy Project Space, Sydney NSW
Fourth, James Dorahy Project Space, Sydney NSW
Colouring in (Material), James Dorahy Project Space, Sydney NSW
2009 Colouring in (Paper), James Dorahy Project Space, Sydney NSW
9 Shades of White, James Dorahy Project Space, Sydney NSW
Lit-up like a christmas tree IV, James Dorahy Project Space, Sydney NSW
2008 Artspace 24/25, Artspace, Sydney NSW
Colouring In (Sculpture), James Dorahy Project Space, Sydney NSW
Lit-up like a christmas tree III, James Dorahy Project Space, Sydney NSW
9 Shades of White, James Dorahy Project Space, Sydney NSW
2007 Our Lucky Country (Still Different), Hazelhurst Regional Gallery and Arts Centre, Sydney NSW
Lit-Up II, James Dorahy Project Space, Sydney NSW
Contemporary Collection Benefactors Art Auction, Art Gallery of NSW, Sydney NSW
First Anniversary (Paper), James Dorahy Project Space, Sydney NSW
Colouring the Landscape, James Dorahy Project Space, Sydney NSW
Funeral Songs, MOP Projects, Sydney NSW
2006 Lit-Up, James Dorahy Project Space, Sydney NSW
Our Lucky Country, Hazelhurst Regional Gallery and Arts Centre, Sydney NSW
Hardware, University of Technology Sydney Gallery, Sydney NSW
Lucky 7, James Dorahy Project Space, Sydney NSW
We Are Australian Too, Casula Powerhouse Arts Centre, Sydney NSW Curator Nick Tsoutas
Cones of Zontact, Loose Projects, Sydney NSW
Post-it, Peloton Gallery, Sydney NSW, Curator Tracey Clement
Eldorado, Downtown Artspace, Adelaide SA, Curated by MOP Projects
2005 Room 35 Turns 8, Gitte Weise Gallery, Sydney NSW, Curator Gitte Weise
Material Girls and Boys, Deloitte Corporate Offices, Sydney NSW, Curator Barbara Flynn
2004 A Different Group, Gitte Weise Gallery, Sydney NSW, Curator Gitte Weise
ABN AMRO Artists Award Selection 4, Sydney NSW, Curator Barbara Flynn
Helen Lempriere National Sculpture Award, Werribee Park, Melbourne VIC

- Woollahra Small Sculpture Prize, Woollahra, Sydney NSW
 Glacier, Touring exhibition: Benalla Art Gallery Victoria, Newcastle Regional Gallery NSW,
 Queensland University of Technology Art Museum and Bond University Art Gallery Queensland
- 2003 Woollahra Small Sculpture Prize, Woollahra, Sydney NSW
 MOP, MOP Gallery, Sydney NSW
- 2002 Blue Lotus Section 4, First Draft Gallery, Sydney NSW
 Untitled, Penthouse and Pavement, Melbourne VIC
 1,2,3,4,4, Fanzine, Curators Nicholas Chambers and Reuben Keehan
 Block Fundraiser, Block Gallery, Sydney NSW
- 2001 Glacier, RMIT Gallery, Melbourne VIC, Curators Suzanne Davies and Darren Wardle
 That was then, this is now, Gitte Weise Gallery, Sydney NSW, Curator Alexie Glass
 Reckonings, Performance Space, Sydney NSW, Curators Ihab Shalbak and Rea
 East of Somewhere, Casula Powerhouse Arts Centre, Sydney NSW, Curator Ihab Shalbak
 blue lotus section, Tin Sheds Gallery, Sydney NSW
 Suspended, First Draft Gallery, Sydney NSW
- 2000 MNCBM, Artspace, Sydney NSW, Curators Nick Tsoutas and Jacqueline Phillips
 D-Turn, Rubyayre, Sydney NSW, Curator Kay Wood
 Gravity Fails, First Draft Gallery, Sydney NSW
 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney NSW

SELECTED FINALIST (SINCE 2000)

- 2022 Woollahra Small Sculpture Prize, Sydney NSW
 2022 Deakin University Small Sculpture Award, Melbourne VIC
 2022 Beechworth Contemporary Art Award, Beechworth VIC
 2021 Ravenswood Australian Women's Art Prize, Sydney NSW
 2020 Tom Bass Sculpture Prize, Sydney NSW
 2019 Deakin University Small Sculpture Award, Melbourne VIC
 2019 Rookwood Hidden Sculpture, Sydney NSW
 2018 Deakin University Small Sculpture Award, Melbourne VIC
 2017 Paramor Art + Innovation Prize, Sydney NSW
 2016 Meroogal Women's Art Prize, Meroogal NSW
 2012 Blake Prize
 2010 Woollahra Small Sculpture Prize, Sydney NSW
 2010 Royal Bank of Scotland Prize, Sydney NSW
 2004 Woollahra Small Sculpture Prize, Sydney NSW
 2004 Helen Lempriere National Sculpture Award, Melbourne VIC
 2004 ABN AMRO Award, Sydney NSW
 2003 Woollahra Small Sculpture Prize, Sydney NSW
 2000 NSW Ministry for the Arts Helen Lempriere Travelling Art Scholarship, Artspace Sydney NSW

SELECTED REVIEWS AND MEDIA

- 2022 Kidd, Courtney. Archaeology of the Suburbs, Artist Profile 59, June 2022.
 2022 Downes, Briony. Structures of Colour. Art Guide May/June 2022.
<https://artguide.com.au/nuha-saads-structures-of-colour/>
 2021 Kirkman, Kim. Somewhere into the Rainbow, Seesaw Mag, Dec 21.
<https://www.seesawmag.com.au/2021/12/somewhere-into-the-rainbow>
 2021 Campbell, Amy. Exciting Australian art to buy for your home, The Australian, Jan 13.
 2019 Daniel Mudie Cunningham (Editor), MOP PROJECTS: 2003-2016.
 2018 Judd, Craig. *Then and Now*, Artlink, November 9 2018
 Laura Sullivan. Public art branches out, Inner West Courier Tues Nov 13 2018 pg 25.
 Vibrant Marrickville High School, The Daily Telegraph, Nov 13, 2018.
 Murray, Elicia. The '10-minutes-to-everywhere' suburb: Why Waterloo has become one of Sydney's
 newest hotspots, [https://www.domain.com.au/news/the-10minutestoeverywhere-suburb-why-waterloo-
 has-become-one-of-sydneys-newest-hotspots-20180831-h143j8-760998//](https://www.domain.com.au/news/the-10minutestoeverywhere-suburb-why-waterloo-has-become-one-of-sydneys-newest-hotspots-20180831-h143j8-760998//)
 Echternach, Erika. REVIEW: Vandal Gallery's – Breathing Colours
<http://www.altmedia.net.au/review-vandal-gallery-s-breathing-colours/131991>, June 22, 2018
- 2017 Loughnan, Melissa. The persistence of painting.
 Bratovich, Rita. 1717 Painting/not painting. <http://www.altmedia.net.au/1717-paintingnot-painting/128662>
<http://www.altmedia.net.au/1717-paintingnot-painting/128662>, November 28, 2017.
 Webster, Michelle. <http://mysydneycbd.nsw.gov.au/news/kensington-artwork-feast-eyes>

- Curtis, Helen. Town of East Fremantle's Public Art Strategy
- 2016 Tan, Monica. Ten of the best Australian playgrounds – in pictures, The Guardian, <http://www.theguardian.com/artanddesign/gallery/2016/apr/13/ten-of-the-best-australian-playgrounds-in-pictures>, April 14
- Mirandi, Maria. <http://theconversation.com/small-is-beautiful-artist-run-collectives-count-but-theyre-facing-death-by-a-thousand-cuts-52684>, The Conversation, March 30.
- 2013 Carsley Gary. 'Mostly Oracular Presentations', Ten out of Ten Catalogue, MOP Projects, Mar 13.
- Fitzgerald, Michael. 'Intra-Sections', Open Gallery, Spectrum, Sydney Morning Herald, Aug 31, pg. 12.
- 2011 Milner, Jacqueline. 'The Necessity of Ornament', Exhibition Catalogue Essay.
- Fitzgerald, Michael. 'NUHA SAAD, the (sydney) magazine, Sydney Morning Herald, Issue, 101/September 2011 p.105.
- 2009 Keehan, Reuben. Editor. Column 3, Artspace Publication.
- Barber, Bruce. '24 exhibitions for 25 years', Contemporary Visual Art + Culture Broadsheet 38 1 2009.
- 2008 Lam, Christine. 'Glebe School Fence', Public Art Journal 1.
- Kemp, Emma. 'New Fence for Happy Feet', Alternative Media Group, November 13, Issue 137, p. 3.
- Sansom, Marie. 'Remembering the Days in the Glebe School Yard', The Glebe, November 7, p. 3.
- 2007 Milner, Jacqueline. Symposium: Expanded Painting. The Spatialisation of Painting and the Proper Name of Installation Art, Artspace, November.
- Australia Council for the Arts. Beyond Region: Public Galleries in NSW.
- Millner, Jacqueline. 'Our Lucky Country (Still Different)', Hazlehurst Regional Gallery, Exhibition Catalogue.
- Dunn, Richard. 'Nuha Saad & Mimi Tong: Intersecting Geometries', Artspace Projects 2005.
- Walton, Natalie. 'Yes, You Can Buy Art', Real Living Magazine, June, p. 94-98.
- Smith, Leesa. 'School's splash of colour', Inner West Courier, October 16, p. 56.
- 2006 Titmarsh, Mark. 'Shapes of inhabitation: Painting in the expanded field', Art Monthly, May, pp. 27-32.
- Mudie Cunningham, Daniel. 'Our Lucky Country', Exhibition Catalogue.
- Kidd, Courtney. 'Artnotes', Art Monthly, September 2006, p. 57.
- Clement, Tracey. 'The Lucky Country', Art Guide, November, pg. 10.
- Williams, Holly. 'Our Lucky Country', Australian Art Market Report, June, p. 30.
- 'Hardware', Sydney Magazine, Sydney Morning Herald, October Issue, p. 116.
- Clement, Tracey. 'Post It: Drawing on the past', COFA Magazine Issue 17, UNSW, Spr. 2006, p. 20.
- Contemporary Art Organisations of Australia Website, <http://www.caos.org.au/>
- Clement, Tracey. Art, Sydney Morning Herald, June 2.
- Emily, Howes. Post-It, IASPIs Calendar, <http://www.iaspis.com/craft/en2/article.asp?ID=175>
- Keehan, Reuben. Eldorado, MOP Projects Catalogue.
- 2004 Redmond, Helen. 'Park Life', Vogue Living May/June, p.178.
- Morrow, Christine. 'The Blindsight Effect', Blindsight Gallery Publication, 2004.
- McSpedden, Shelley. 'A Different Group', Critics Picks, Sydney Morning Herald, August 27.
- Muhlberger, Emma. 'Glacier', QUT Art Museum, Web Review. May 2004
- Upfront, 'Garden Variety, QANTAS Magazine.
- 2003 Stowell, Jill. 'Young Selection Warms to the Task', Weekender, Nov 2003.
- Chambers, Nicholas and Keehan, Reuben Editors. 1,2,3,4,4 Fanzine.
- Kidd, Courtney. 'Nuha Saad and Kay Wood', Critics Picks, Sydney Morning Herald, Feb 23.
- 2001 Peterson, Tanya. 'Fluid Geometries', MNCBM Catalogue Essay, Artspace.
- Williams, Linda. 'Reflection and Reconstruction: New Directions in Australian Painting', Catalogue.
- Kidd, Courtney. 'When junk's no longer rubbish', Galleries, Sydney Morning Herald, June 6.
- Hynes, Victoria. 'Weird Science', Exhibitions Metro - Sydney Morning Herald, June 22.
- Pitsis, Alexandra. 'Reckonings 2001', Eyeline, Summer 2001/2002, p.47.
- Hynes, Victoria. 'Suspended', Critics Picks, Exhibitions - Sydney Morning Herald, July 13.
- Jenkins, Kyle. 'Blue Lotus Exhibition 2001', Like Magazine 16, Spring 2001, p.56.
- Plate, Cassi. 'Red Fern Reckonings', RealTime, Oct-Nov 2001, p.28.
- Shalbak, Ihab. 'Reckonings: (Re)Imagining Place'. Reckonings Catalogue, Performance Space.
- 2000 Kidd, Courtney. 'First Draft', Critics Picks, Sydney Morning Herald, August 11 & November 17.

COLLECTIONS

City of Sydney

Randwick City Council

ARTBANK

Royal Melbourne Hospital

Private Collections Australia and the US