

Education

1999 MVA, Sydney College of the Arts, University of Sydney
 1991 Graduate Diploma Education, University of Sydney
 1988 BVA, City Art Institute (now UNSW Art and Design)

Selected Solo Exhibitions (Since 2000)

2024 Colour in Form (Upcoming), James Makin Gallery Melbourne
 2022 Razzle Dazzle Chroma, James Makin Gallery Melbourne
 2021 The Folly of Colour, Galerie Pompom, Sydney
 2019 Ornamental Fancies, Galerie Pompom, Sydney
 2018 Then and Now, Articulate Project Space (with Michele Beevors)
 2015 Glitter is going under!, AirSpace Projects, Sydney (with Ali Noble)
 2011 The Necessity of Ornament, James Dorahy Project Space
 2009 Imagined Constellations, James Dorahy Project Space
 2007 The New City Beautiful Project, James Dorahy Project Space
 2006 Patterned Space, Esa Jaske Gallery, Sydney
 2005 Intersecting Geometries, Artspace, Sydney (collaboration with Mimi Tong)
 2004 Lines of Incidence, MOP Gallery, Sydney
 2003 Ripple with Blue Stripes, Gallery 4A, Sydney
 2002 Sedan Ace +, Room 35, Gitte Weise Gallery, Sydney (with Kay Wood)
 2001 Sedan Ace, Room 35, Gitte Weise Gallery, Sydney (with Kay Wood)
 Sedan Ace Prelude, Block Gallery, Sydney (with Kay Wood)

Awards, Commissions and Grants (Since 2000)

2023 Public Art Commission, Create NSW and Cumberland City Council, Sydney NSW
 2021 Public Art Commission Alexandria for City of Sydney & Atlas Group
 2021 Public Art Commission St Pius Primary School Enmore Sydney
 2019 Public Art Commission Rosebery Avenue Rosebery for City of Sydney & Meriton Group
 2018 Public Art Commission Rosebery Avenue Rosebery for City of Sydney & Meriton Group
 2017 Public Art Commission ArtMoves Project for Transport for NSW
 2017 Public Art Commission Rothschild Ave Rosebery for City of Sydney and Meriton Group
 2017 Public Art Commission Marrickville High School
 2016 Public Art Commission Wulaba Park at Green Square for City of Sydney and Meriton Group
 2016 Public Art Commission Dalmeny Avenue Rosebery for City of Sydney and Meriton Group
 2009 Public Art Commission Jubilee Square Glebe for City of Sydney
 2008 Public Art Commission Skippedy Skip Fence Glebe for City of Sydney
 2005 NSW Ministry for the Arts Gunnery Artist Studio, Sydney
 2001 New Work Project Grant, Australia Council for the Arts
 2000 NSW Ministry for the Arts Gunnery Artist Studio, Sydney

Selected Finalist (Since 2000)

2023 OMNIA Art Prize; 2022 Woollahra Small Sculpture Prize Sydney NSW; Deakin University Small Sculpture Award, Melbourne VIC; Beechworth Contemporary Art Award VIC; 2021 Ravenswood Australian Women's Art Prize; 2020 Tom Bass Sculpture Prize; 2019 Deakin Small Sculpture Award; 2019 Rookwood Hidden Sculpture Prize; 2018 Deakin Small Sculpture Award; 2017 Paramor Art + Innovation Prize; 2016 Meroogal Women's Art Prize; 2012 Blake Prize; 2010 Woollahra Small Sculpture Prize, RBS Prize; 2005 NSW Ministry for the Arts Artspace Artist Studio; 2004 Woollahra Small Sculpture Prize; Helen Lempriere National Sculpture Award, ABN AMRO Award; 2003 Woollahra Small Sculpture Prize; 2000 NSW Ministry for the Arts Helen Lempriere Travelling Art Scholarship

Selected Group Exhibitions (Since 2000)

2023 Round, Wollongong Art Gallery
 2023 Colour Bind, Woollahra Gallery Sydney
 2023 Into the Pink, Stala Contemporary Perth
 2021 Expander 1, Stala Contemporary Perth
 Sydney Contemporary at Galerie Pompom
 Spring 1883 with Galerie Pompom
 Stopping by the Colour Wheel, Grace Cossington Smith Gallery
 2020 The Home, Hazelhurst Arts Centre
 2019 MOP Projects 2003-2016, Artspace Sydney

- 2018 Fabstraction, Flinders Street Gallery
- 2017 Painting Not Painting, Galerie Pompom
Our House, Grace Cossington Smith Gallery
- 2016 Stable, Articulate Project Space
- 2014 reSATURATEryb, Grace Cossington Smith Gallery, Sydney
- 2013 Intra-Sections, Verge Gallery, University of Sydney
- 2012 Saturate, Sydney College of the Arts
- 2011 Colouring in (my world 2.0), James Dorahy Project Space
- 2010 Fourth, James Dorahy Project Space, Sydney
- 2008 Artspace 24/25, Artspace, Sydney
Colouring In (Sculpture), James Dorahy Project Space, Sydney
- 2007 Our Lucky Country (Still Different), Hazlehurst Regional Gallery and Arts Centre
- 2006 Our Lucky Country, Hazlehurst Regional Gallery and Arts Centre
Hardware, University of Technology Sydney Gallery
Lucky 7, James Dorahy Project Space, Sydney
We Are Australian Too, Casula Powerhouse Arts Centre
- 2005 Room 35 Turns 8, Gitte Weise Gallery
- 2004 A Different Group, Gitte Weise Gallery
Glacier, Touring exhibition: Regional Galleries in Victoria, NSW, and QLD
- 2002 Blue Lotus Section 4, First Draft Gallery
Untitled, Penthouse and Pavement, Melbourne
- 2001 Glacier, RMIT Gallery, Melbourne, Curators Suzanne Davies and Darren Wardle
That was then, this is now, Gitte Weise Gallery, Sydney, Curator Alexie Glass
Reckonings, Performance Space, Sydney, Curators Ihab Shalbak and Rea
East of Somewhere, Casula Powerhouse Arts Centre, Curator Ihab Shalbak
Blue lotus section, Tin Sheds Gallery, Sydney
- 2000 MNCBM, Artspace, Sydney
D-Turn, Rubyayre, Sydney
Gravity Fails, First Draft Gallery, Sydney

Selected Reviews and Media (Since 2000)

- 2022 Kidd, Courtney. Archaeology of the Suburbs, Artist Profile 59, June 2022.
- 2022 Downes, Briony. Structures of Colour. Art Guide May/June 2022.
<https://artguide.com.au/nuha-saads-structures-of-colour/>
- 2019 Daniel Mudie Cunningham (Editor), MOP PROJECTS: 2003-2016.
- 2018 Judd, Craig. *Then and Now*, Artlink, November 9 2018
- 2017 Loughnan, Melissa. The persistence of painting.
Bratovich, Rita. 1717 Painting/not painting. <http://www.altmedia.net.au/1717-paintingnot-painting/128662>
- 2016 Tan, Monica. Ten of the best Australian playgrounds – in pictures, The Guardian,
<http://www.theguardian.com/artanddesign/gallery/2016/apr/13/ten-of-the-best-australian-playgrounds-in-pictures>,
- 2013 Carsley Gary. 'Mostly Oracular Presentations', Ten out of Ten Catalogue, MOP Projects, Mar 13.
- 2011 Milner, Jacqueline. 'The Necessity of Ornament', Exhibition Catalogue Essay.
- 2009 Keehan, Reuben. Editor. Column 3, Artspace Publication.
Barber, Bruce. '24 exhibitions for 25 years', Contemporary Visual Art + Culture Broadsheet 38 1 2009.
- 2007 Milner, Jacqueline. Symposium: Expanded Painting. The Spatialisation of Painting and the Proper Name of Installation Art, Artspace, November.
Dunn, Richard. 'Nuha Saad & Mimi Tong: Intersecting Geometries', Artspace Projects 2005.
- 2006 Titmarsh, Mark. 'Shapes of inhabitation: Painting in the expanded field', Art Monthly, May, pp. 27-32.
Mudie Cunningham, Daniel. 'Our Lucky Country', Exhibition Catalogue.
- 2001 Peterson, Tanya. 'Fluid Geometries', MNCBM Catalogue Essay, Artspace.
Williams, Linda. 'Reflection and Reconstruction: New Directions in Australian Painting', Catalogue.

Collections

ARTBANK
ANZ Australia
City of Sydney
Randwick City Council
Royal Melbourne Hospital
Private Collections Australia and the US