

N U H A S A A D

Sculpture and Public Art | Lives and works on Wangal Land (Sydney, NSW)

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Education

- 1999 MVA, Sydney College of the Arts, University of Sydney
- 1991 Graduate Diploma Education, University of Sydney
- 1988 BVA, City Art Institute (now UNSW Art and Design)

Selected Solo Exhibitions (Since 2000)

- 2024 Colour in Form, James Makin Gallery Melbourne
- 2022 Razzle Dazzle Chroma, James Makin Gallery Melbourne
- 2021 The Folly of Colour, Galerie Pompom, Sydney
- 2019 Ornamental Fancies, Galerie Pompom, Sydney
- 2018 Then and Now, Articulate Project Space (with Michele Beevors)
- 2015 Glitter is going under!, AirSpace Projects, Sydney (with Ali Noble)
- 2011 The Necessity of Ornament, James Dorahy Project Space
- 2009 Imagined Constellations, James Dorahy Project Space
- 2007 The New City Beautiful Project, James Dorahy Project Space
- 2006 Patterned Space, Esa Jaske Gallery, Sydney
- 2005 Intersecting Geometries, Artspace, Sydney (collaboration with Mimi Tong)
- 2004 Lines of Incidence, MOP Gallery, Sydney
- 2003 Ripple with Blue Stripes, Gallery 4A, Sydney
- 2002 Sedan Ace +, Room 35, Gitte Weise Gallery, Sydney (with Kay Wood)
- 2001 Sedan Ace, Room 35, Gitte Weise Gallery, Sydney (with Kay Wood)
Sedan Ace Prelude, Block Gallery, Sydney (with Kay Wood)

Public Art Commissions, Awards and Grants (Since 2000)

- 2025 Current - Public Art Commission, Parramatta Road Urban Amenity Improvement Program (PRUAIP), For Strathfield Council, Create NSW and NSW Department of Planning, Housing and Infrastructure
- 2023 Public Art Commission, Parramatta Road Urban Amenity Improvement Program (PRUAIP), For Cumberland City Council, Create NSW and NSW Department of Planning and Environment
- 2021 Public Art Commission, Botany Road Alexandria for City of Sydney & Atlas Group
Public Art Commission, St Pius Primary School Enmore Sydney
- 2019 Public Art Commission, Crewe Place Rosebery for City of Sydney & Meriton Group
- 2018 Public Art Commission, Rosebery Avenue Rosebery for City of Sydney & Meriton Group
- 2017 Public Art Commission, ArtMoves Project Kensington for Transport for NSW
Public Art Commission, Rothschild Ave Rosebery for City of Sydney and Meriton Group
Public Art Commission, Marrickville High School
- 2016 Public Art Commission, Wulaba Park at Green Square for City of Sydney and Meriton Group
Public Art Commission, Dalmeny Avenue Rosebery for City of Sydney and Meriton Group
- 2009 Public Art Commission, Jubilee Square Glebe for City of Sydney
- 2008 Public Art Commission, Skippedy Skip Fence Glebe for City of Sydney
- 2005 NSW Ministry for the Arts Gunnery Artist Studio, Sydney
- 2001 New Work Project Grant, Australia Council for the Arts
- 2000 NSW Ministry for the Arts Gunnery Artist Studio, Sydney

Selected Group Exhibitions (Since 2000)

- 2025 Future Universe, Velvet Lobster Sydney
Lovely Thunder, PACC Cessnock
- 2023 Round, Wollongong Art Gallery
Colour Bind, Woollahra Gallery Sydney
Into the Pink, Stala Contemporary Perth
- 2021 Expander 1, Stala Contemporary Perth
Sydney Contemporary at Galerie Pompom
Spring 1883 with Galerie Pompom
Stopping by the Colour Wheel, Grace Cossington Smith Gallery
- 2020 The Home, Hazelhurst Arts Centre
- 2019 MOP Projects 2003-2016, Artspace Sydney
- 2018 Fabstraction, Flinders Street Gallery
- 2017 Painting Not Painting, Galerie Pompom
Our House, Grace Cossington Smith Gallery

- 2016 Stable, Articulate Project Space
- 2014 reSATURATeryb, Grace Cossington Smith Gallery, Sydney
- 2013 Intra-Sections, Verge Gallery, University of Sydney
- 2012 Saturate, Sydney College of the Arts
- 2011 Colouring in (my world 2.0), James Dorahy Project Space
- 2010 Fourth, James Dorahy Project Space, Sydney
- 2008 Artspace 24/25, Artspace, Sydney
Colouring In (Sculpture), James Dorahy Project Space, Sydney
- 2007 Our Lucky Country (Still Different), Hazlehurst Regional Gallery and Arts Centre
- 2006 Our Lucky Country, Hazlehurst Regional Gallery and Arts Centre
Hardware, University of Technology Sydney Gallery
Lucky 7, James Dorahy Project Space, Sydney
We Are Australian Too, Casula Powerhouse Arts Centre
- 2005 Room 35 Turns 8, Gitte Weise Gallery
- 2004 A Different Group, Gitte Weise Gallery
Glacier, Touring exhibition: Regional Galleries in Victoria, NSW, and QLD
- 2002 Blue Lotus Section 4, First Draft Gallery
Untitled, Penthouse and Pavement, Melbourne
- 2001 Glacier, RMIT Gallery, Melbourne, Curators Suzanne Davies and Darren Wardle
That was then, this is now, Gitte Weise Gallery, Sydney, Curator Alexie Glass
Reckonings, Performance Space, Sydney, Curators Ihab Shalbak and Rea
East of Somewhere, Casula Powerhouse Arts Centre, Curator Ihab Shalbak
Blue lotus section, Tin Sheds Gallery, Sydney
- 2000 MNCBM, Artspace, Sydney
D-Turn, Rubyayre, Sydney
Gravity Fails, First Draft Gallery, Sydney

Selected Finalist (Since 2000)

2025 Woollahra Small Sculpture Prize, Sydney NSW, Maquette Sculpture Prize, McClelland Gallery VIC; 2024 Fishers Ghost Prize, Woollahra Small Sculpture Prize NSW and Deakin University Small Sculpture Award VIC; 2023 OMNIA Art Prize VIC; 2022 Woollahra Small Sculpture Prize Sydney NSW, Deakin University Small Sculpture Award VIC, Beechworth Contemporary Art Award VIC; 2021 Ravenswood Australian Women's Art Prize NSW; 2020 Tom Bass Sculpture Prize NSW; 2019 Deakin Small Sculpture Award VIC; 2019 Rookwood Hidden Sculpture Prize NSW; 2018 Deakin Small Sculpture Award VIC; 2017 Paramor Art + Innovation Prize NSW; 2016 Meroogal Women's Art Prize NSW; 2012 Blake Prize NSW; 2010 Woollahra Small Sculpture Prize, RBS Prize NSW; 2005 NSW Ministry for the Arts Artspace Artist Studio NSW; 2004 Woollahra Small Sculpture Prize NSW, Helen Lempriere National Sculpture Award VIC, ABN AMRO Award NSW; 2003 Woollahra Small Sculpture Prize NSW; 2000 NSW Ministry for the Arts Helen Lempriere Travelling Art Scholarship

Selected Reviews and Media (Since 2000)

- 2022 Kidd, Courtney. Archaeology of the Suburbs, Artist Profile 59, June 2022.
Downes, Briony. Structures of Colour. Art Guide May/June 2022.
- 2019 Daniel Mudie Cunningham (Editor), MOP PROJECTS: 2003-2016.
- 2018 Judd, Craig. *Then and Now*, Artlink, November 9 2018
- 2017 Loughnan, Melissa. The persistence of painting.
Bratovich, Rita. 1717 Painting/not painting.
- 2016 Tan, Monica. Ten of the best Australian playgrounds – in pictures, The Guardian,
- 2013 Carsley Gary. 'Mostly Oracular Presentations', Ten out of Ten Catalogue, MOP Projects, Mar 13.
- 2011 Milner, Jacqueline. 'The Necessity of Ornament', Exhibition Catalogue Essay.
- 2009 Keehan, Reuben. Editor. Column 3, Artspace Publication.
Barber, Bruce. '24 exhibitions for 25 years', Contemporary Visual Art + Culture Broadsheet 38 1 2009.
- 2007 Milner, Jacqueline. Symposium: Expanded Painting, Artspace, November.
Dunn, Richard. 'Nuha Saad & Mimi Tong: Intersecting Geometries', Artspace Projects 2005.
- 2006 Titmarsh, Mark. 'Shapes of inhabitation: Painting in the expanded field', Art Monthly, May, pp. 27-32.
- 2001 Peterson, Tanya. 'Fluid Geometries', MNCBM Catalogue Essay, Artspace.

Collections

ARTBANK, ANZ Australia, Charter Hall, St John of God Art Collection WA, Cumberland City Council, City of Sydney, Randwick City Council, Royal Melbourne Hospital, Private Collections Australia and the US